Jesse Dutton-Kenny

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Bio

I am passionate about making our public cultural institutions more impactful for the communities they serve by creating timely, relevant and effective exhibitions. Over the past decade I have worked with a variety of museums, libraries, galleries, archives and private collections. This has given me a broad base of industry knowledge in the cultural sector. I currently live and work in Amiskwaciwâskahikan (Edmonton, Alberta) as the Lead Preparator for the Art Gallery of Alberta.

Education

2016	MS	**Museum and Field Studies** University of Colorado Boulder (Boulder, CO) Specializations in Native American Art and Collections Management
2013	BA	**Comparative Ethnic Studies** University of California Berkeley (Berkeley, CA) Minors in Native American Studies and Celtic Studies
2012		Education Abroad Program in Celtic Culture and Civilization University College Dublin (Dublin, Ireland)
2011		Education Abroad Program in International Immigration Politics Universitat Autonoma de Barcelona (Barcelona, Spain)

Professional Experience

2026 - Present	Ceramic Technician; Studio 72 (Edmonton, AB, Canada)
2023 - 2026	Lead Preparator; Art Gallery of Alberta (Edmonton, AB, Canada)
2021 – 2023	Exhibition Curator (3542); Senior Museum Preparator (3522); San Francisco Public Library (San Francisco, CA)
2018 – 2021	Sales Consultant; Axiell Archives, Libraries & Museums (Remote)
2017 – 2021	Museum Preparator (3520); Senior Museum Preparator (3522); SFO Museum (San Francisco, CA)
2019 – 2020	Art Handler (On-Call); Lawrence Fine Art Services (S. San Francisco, CA)
2016	Collections Assistant; Indian Arts Research Center (Santa Fe, NM)

2015 – 2016	Curatorial Graduate Assistant, Anthropology Section; Univ. of Colorado Museum of Natural History (Boulder, CO)
2014 – 2016	Collections Graduate Assistant, Anthropology Section; Univ. of Colorado Museum of Natural History (Boulder, CO)
2015	Collections Graduate Assistant, Vertebrate Zoology Section; Univ. of Colorado Museum of Natural History (Boulder, CO)
2015	Archaeology Collections Move Intern; Phoebe A. Hearst Museum of Anthropology (Berkeley, CA)
2015	Summer Registration Intern; The Mexican Museum (San Francisco, CA)
2014 – 2015	Photographic Archive Intern; Norlin Library Photo Archive (Boulder, CO)
2013 – 2014	Visitor Services Associate; Chabot Space & Science Center (Oakland, CA)
2011	Photographic Digitization Biodiversity Fellow; Museum of Vertebrate Zoology Archives (Berkeley, CA)

Selected Exhibition Curation and Design

2019	“Down Home Music: The Story of Arhoolie Records”; Down Home Music Store (El Cerrito, CA); Design & Installation; https://vimeo.com/458008396
2016	“Object Histories: An Online Exhibition of Works by Indigenous Artists from the Plains and Plateau Regions, from the Collection of the Denver Art Museum”; Online Exhibition; Co-curator & Researcher; https://artplainsplateau.wordpress.com/
2015 – 2017	“Weaving the World Into a Basket”; Univ. of Colorado Museum of Natural History Anthropology Hall (Boulder, CO); Curation, Design, & Installation; https://www.colorado.edu/cumuseum/exhibits/weaving-world-basket

Volunteer Experience

2020 – 2022	Regional Director West and Advocacy Committee Chair; National Emerging Museum Professionals Network; https://www.nationalempnetwork.org
2020	Moderator; 7th International Mountmakers Forum (Virtual Conference)
2014	Girls at the Museum Exploring Science (GAMES) Program Assistant; Univ. of Colorado Museum of Natural History (Boulder, CO)
2013 – 2014	Archival Collections Volunteer; Museum of Vertebrate Zoology Archives (Berkeley, CA)

2013	Exhibit Guide, *Dias de los Muertos* Exhibit; Oakland Museum of California (Oakland, CA)
2012 – 2013	Alternative Breaks Program Leader; Public Service Center; Univ. of California Berkeley (Berkeley, CA)

Research and Teaching Experience

Spring 2026	Lecturer; Art Bridges Collections Care Apprenticeship Program via Ki Futures and Articheck (Remote); “Introduction to Art Handling” and “Mountmaking for Beginners”
Spring 2016	Research Assistant; Univ. of Colorado Boulder (Boulder, CO); “Collections Research Practicum in Cultural Anthropology” (ANTH 4470), Prof. Shannon
Spring 2013	Instructor, Democratic Education at Cal; Univ. of California Berkeley (Berkeley, CA); “Voices of the Unheard, the Struggle for Equality and Rights in Indian Country”
Spring 2013	Undergraduate Student Instructor and Course Reader; Univ. of California Berkeley (Berkeley, CA); “Prehistoric Art” (ANTH 129), Prof. David
Summer 2012	Ethnographic Research Intern; Center for Research on Native American Issues; Univ. of California Berkeley (Berkeley, CA)
Fall 2011	Research Intern; Center for Race and Gender; Univ. of California Berkeley (Berkeley, CA)

Public Presentations and Workshops

2022	“All About the Salary”; Panelist; National EMP Network Skillshare Series
	“Decentering the Archive: Migration of Memory, Tradition & Identity | In Conversation with Alice Lincoln Cook”; Panelist; Slide Space 123 Gallery; https://www.youtube.com/channel/UCLLLQZAwahYM4ph9_4JOlhw
2021	“Mountmaking!”; Panelist; Texas Association of Museums Conference
2020	“Mount-Making for Beginners”; Panelist; Colorado-Wyoming Association of Museums Webinar; https://www.youtube.com/watch?v=Fy1SQt3QrHw
	“Online Portfolios for Museum Professionals”; Panelist; Colorado-Wyoming Association of Museums Webinar; https://www.youtube.com/watch?v=k3sMz-m-Yl4

2016 “Klamath River Basket Hats and the Communication of Womanhood”; Paper Presentation; Handweavers Guild of Boulder Meeting (Boulder, CO)

“Preserving Basketry Collections: Information, Materials, and Access”; Paper Presentation; Colorado-Wyoming Association of Museums Annual Conference (Casper, WY)

“Providing for the People: Flat Twined Bags of the Plateau Region”; Guest Lecture; Art History 6939: “Open Topics in Art History” taught by Dr. Annette DeStecher; Univ. of Colorado Boulder (Boulder, CO)

“California Basketry in Indigenous Art History”; Guest Lecture; Art History 3929: “Native North American Art” taught by Dr. Annette DeStecher; University of Colorado Boulder (Boulder, CO);

“Working with Native North American Material Culture in Museums”; Guest Lecture; Anthropology 1135: “Native North America” taught by Dr. Jennifer Shannon; University of Colorado Boulder (Boulder, CO)

“Weaving Techniques in Basketry”; Public Workshop; Family Day at University of Colorado Museum of Natural History (Boulder, CO)

“Museum Mount-Making for Beginners”; Hands-On Workshop; California Association of Museums Annual Conference (Riverside, CA)

2015 “Klamath River Basket Hats and the Communication of Womanhood”; Paper Presentation; Univ. of Colorado Museum of Natural History Research Symposium (Boulder, CO) https://www.youtube.com/watch?v=_Ilq170DKCA&feature=youtu.be

“How to Manage Without the ‘Real Thing’: Integrating replicas of collection items as permanent collection items themselves”; Poster; Colorado-Wyoming Association of Museums Annual Conference (Craig, CO)

2013 “Community and Tribally Based Archaeology”; Panelist; Archaeological Research Facility Cal Day Event at Univ. of California, Berkeley

Written Works

2021 “Basketry is Sustenance”; Article; Glass Cube (Mills College Art Museum); https://medium.com/glass-cube/basketry-is-sustenance-e3882e1bc8bb

2020 “How-To Resources for Basket Mounts”; Article; Museum Trade; https://museumtrade.org/how-to-resources-for-basket-mounts/

2016 “Preserving Ethnographic Basketry Collections”; Graduate Master’s Project; Museum and Field Studies, Univ. of Colorado Boulder

2016	“Providing for the People: Flat Twined Bags of the Plateau Region and How Weavers Create and Ongoing Source of Sustenance”; Curatorial Research Paper; https://artplainsplateau.wordpress.com/
2015	“Klamath River Basket Hats and the Communication of Womanhood”; Research Symposium Paper
2013	“Guardians of Whose Past, Keepers of What Future?: The Oakland Museum of California’s California Indian Collection and Decolonizing Potential in Museums”; Undergraduate Honors Thesis; Department of Ethnic Studies, Univ. of California Berkeley

Trainings

2024	Fall Protection and Aerial Work Platform; Ketek Group (Edmonton, Alberta)
2023	Forklift Certification; Manufacturers' Health & Safety Association (Edmonton, Alberta)
2021	Managing Implicit Bias; CCSF Department of Human Resources (San Francisco, CA)
	Communicating Across Cultures; CCSF Department of Human Resources (San Francisco, CA)
2018	Collections Management System Database Administrator Training; Axiell Archives, Libraries and Museums (Toronto, Canada)
2017	Lock-out/Tag-out Energy Safety; SFO Museum (San Francisco, CA)
	Object Handling with Conservator; SFO Museum (San Francisco, CA)
2015	Museum Object Photography Training with Professional Photographer; Univ. of Colorado Museum of Natural History (Boulder, CO)
	Emergency Preparedness and “Tabletop Disasters”; Univ. of Colorado Museum of Natural History (Boulder, CO)
	Digitization of Natural History Collections; iDigBio Workshop with Dr. Gil Nelson; Univ. of Colorado Museum of Natural History (Boulder, CO)
2014	Museum Object Handling; Univ. of Colorado Museum of Natural History (Boulder, CO)
	Community Oral History Training; Mountain Plains Museum Association Annual Meeting (Aspen, CO)

Professional Affiliations

2022 – 2023	Misc. 250A Union
2017 – 2022	SEIU Local 1021 Union
2014 – 2022	American Alliance of Museums
2020 – 2022	National EMP Network; Board member
2015 – 2022	California Association of Museums (CAM)
2014 – 2016	Colorado-Wyoming Association of Museums (CWAM) Mountain Plains Museum Association (MPMA) Museum Club at Univ. of Colorado Boulder; President (2015-2016)