

Jesse Dutton-Kenny

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Bio

I am passionate about making our public cultural institutions more impactful for the communities they serve by creating timely, relevant and effective exhibitions. Over the past decade I have worked with a variety of museums, libraries, galleries, archives and private collections. This has given me a broad base of industry knowledge in the cultural sector. I currently live and work in Amiskwaciwâskahikan (Edmonton, Alberta) as the Lead Preparator for the Art Gallery of Alberta.

Education

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| 2016 | MS | Museum and Field Studies
University of Colorado Boulder (Boulder, CO)
Specializations in Native American Art and Collections Management |
| 2013 | BA | Comparative Ethnic Studies
University of California Berkeley (Berkeley, CA)
Minors in Native American Studies and Celtic Studies |
| 2012 | | Education Abroad Program in Celtic Culture and Civilization
University College Dublin (Dublin, Ireland) |
| 2011 | | Education Abroad Program in International Immigration Politics
Universitat Autònoma de Barcelona (Barcelona, Spain) |

Professional Experience

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| 2023 - Present | Lead Preparator; Art Gallery of Alberta (Edmonton, AB, Canada) |
| 2022 – 2023 | Exhibition Curator (3542); San Francisco Public Library (San Francisco, CA) |
| 2021 – 2022 | Senior Museum Preparator (3522); San Francisco Public Library (San Francisco, CA) |
| 2020 – 2021 | Sales Consultant; Axiell Archives, Libraries & Museums (Oakland, CA) |
| 2019 – 2020 | Art Handler (On-Call); Lawrence Fine Art Services (S. San Francisco, CA) |
| 2017 – 2020 | Museum Preparator (3520); SFO Museum (San Francisco, CA) |
| 2016 | Collections Assistant; Indian Arts Research Center (Santa Fe, NM) |

2015 – 2016	Curatorial Graduate Assistant, Anthropology Section; Univ. of Colorado Museum of Natural History (Boulder, CO)
2015 – 2016	Collections Graduate Assistant, Anthropology Section; Univ. of Colorado Museum of Natural History (Boulder, CO)
2015	Collections Graduate Assistant, Vertebrate Zoology Section; Univ. of Colorado Museum of Natural History (Boulder, CO)
2015	Archaeology Collections Move Intern; Phoebe A. Hearst Museum of Anthropology (Berkeley, CA)
2015	Summer Registration Intern; The Mexican Museum (San Francisco, CA)
2014 – 2015	Photographic Archive Intern; Norlin Library Photo Archive (Boulder, CO)
2013 – 2014	Visitor Services Associate; Chabot Space & Science Center (Oakland, CA)
2011	Photographic Digitization Biodiversity Fellow; Museum of Vertebrate Zoology Archives (Berkeley, CA)

Selected Exhibition Curation and Design

2019	“Down Home Music: The Story of Arhoolie Records”; Down Home Music Store (El Cerrito, CA); Design & Installation; https://vimeo.com/458008396
2016	“Object Histories: An Online Exhibition of Works by Indigenous Artists from the Plains and Plateau Regions, from the Collection of the Denver Art Museum”; Online Exhibition; Co-curator & Researcher; https://artplainsplateau.wordpress.com/
2015 – 2017	“Weaving the World Into a Basket”; Univ. of Colorado Museum of Natural History Anthropology Hall (Boulder, CO); Curation, Design, & Installation; https://www.colorado.edu/cumuseum/exhibits/weaving-world-basket

Volunteer Experience

2020 – 2022	Regional Director West and Advocacy Committee Chair; National Emerging Museum Professionals Network; https://www.nationalempnetwork.org
2020	Moderator; 7 th International Mountmakers Forum (Virtual Conference)
2014	Girls at the Museum Exploring Science (GAMES) Program Assistant; Univ. of Colorado Museum of Natural History (Boulder, CO)
2013 – 2014	Archival Collections Volunteer; Museum of Vertebrate Zoology Archives (Berkeley, CA)

- 2013 Exhibit Guide, *Dias de los Muertos* Exhibit; Oakland Museum of California (Oakland, CA)
- 2012 – 2013 Alternative Breaks Program Leader; Public Service Center; Univ. of California Berkeley (Berkeley, CA)

Research and Teaching Experience

- Spring 2026 Lecturer; Art Bridges Collections Care Apprenticeship Program via Ki Futures and Artichuck (Remote); “Introduction to Art Handling” and “Mountmaking for Beginners”
- Spring 2016 Research Assistant; Univ. of Colorado Boulder (Boulder, CO); “Collections Research Practicum in Cultural Anthropology” (ANTH 4470), Prof. Shannon
- Spring 2013 Instructor, Democratic Education at Cal; Univ. of California Berkeley (Berkeley, CA); “Voices of the Unheard, the Struggle for Equality and Rights in Indian Country”
- Spring 2013 Undergraduate Student Instructor and Course Reader; Univ. of California Berkeley (Berkeley, CA); “Prehistoric Art” (ANTH 129), Prof. David
- Summer 2012 Ethnographic Research Intern; Center for Research on Native American Issues; Univ. of California Berkeley (Berkeley, CA)
- Fall 2011 Research Intern; Center for Race and Gender; Univ. of California Berkeley (Berkeley, CA)

Public Presentations and Workshops

- 2022 “All About the Salary”; Panelist; National EMP Network Skillshare Series
- “Decentering the Archive: Migration of Memory, Tradition & Identity | In Conversation with Alice Lincoln Cook”; Panelist; Slide Space 123 Gallery; https://www.youtube.com/channel/UCLLLQZAwahYM4ph9_4JOIhw
- 2021 “Mountmaking!”; Panelist; Texas Association of Museums Conference
- 2020 “Mount-Making for Beginners”; Panelist; Colorado-Wyoming Association of Museums Webinar; <https://www.youtube.com/watch?v=Fy1SQt3QrHw>
- “Online Portfolios for Museum Professionals”; Panelist; Colorado-Wyoming Association of Museums Webinar; <https://www.youtube.com/watch?v=k3sMz-m-YI4>

- 2016 “Klamath River Basket Hats and the Communication of Womanhood”; Paper Presentation; Handweavers Guild of Boulder Meeting (Boulder, CO)
- “Preserving Basketry Collections: Information, Materials, and Access”; Paper Presentation; Colorado-Wyoming Association of Museums Annual Conference (Casper, WY)
- “Providing for the People: Flat Twined Bags of the Plateau Region”; Guest Lecture; Art History 6939: “Open Topics in Art History” taught by Dr. Annette DeStecher; Univ. of Colorado Boulder (Boulder, CO)
- “California Basketry in Indigenous Art History”; Guest Lecture; Art History 3929: “Native North American Art” taught by Dr. Annette DeStecher; University of Colorado Boulder (Boulder, CO);
- “Working with Native North American Material Culture in Museums”; Guest Lecture; Anthropology 1135: “Native North America” taught by Dr. Jennifer Shannon; University of Colorado Boulder (Boulder, CO)
- “Weaving Techniques in Basketry”; Public Workshop; Family Day at University of Colorado Museum of Natural History (Boulder, CO)
- “Museum Mount-Making for Beginners”; Hands-On Workshop; California Association of Museums Annual Conference (Riverside, CA)
- 2015 “Klamath River Basket Hats and the Communication of Womanhood”; Paper Presentation; Univ. of Colorado Museum of Natural History Research Symposium (Boulder, CO)
<https://www.youtube.com/watch?v=llq170DKCA&feature=youtu.be>
- “How to Manage Without the ‘Real Thing’: Integrating replicas of collection items as permanent collection items themselves”; Poster; Colorado-Wyoming Association of Museums Annual Conference (Craig, CO)
- 2013 “Community and Tribally Based Archaeology”; Panelist; Archaeological Research Facility Cal Day Event at Univ. of California, Berkeley

Written Works

- 2021 “Basketry is Sustenance”; Article; Glass Cube (Mills College Art Museum);
<https://medium.com/glass-cube/basketry-is-sustenance-e3882e1bc8bb>
- 2020 “How-To Resources for Basket Mounts”; Article; Museum Trade;
<https://museumtrade.org/how-to-resources-for-basket-mounts/>
- 2016 “Preserving Ethnographic Basketry Collections”; Graduate Master’s Project; Museum and Field Studies, Univ. of Colorado Boulder

- 2016 “Providing for the People: Flat Twined Bags of the Plateau Region and How Weavers Create and Ongoing Source of Sustenance”; Curatorial Research Paper; <https://artplainsplateau.wordpress.com/>
- 2015 “Klamath River Basket Hats and the Communication of Womanhood”; Research Symposium Paper
- 2013 “Guardians of Whose Past, Keepers of What Future?: The Oakland Museum of California’s California Indian Collection and Decolonizing Potential in Museums”; Undergraduate Honors Thesis; Department of Ethnic Studies, Univ. of California Berkeley

Trainings

- 2024 Fall Protection and Aerial Work Platform; Ketek Group (Edmonton, Alberta)
- 2023 Forklift Certification; Manufacturers' Health & Safety Association (Edmonton, Alberta)
- 2021 Managing Implicit Bias; CCSF Department of Human Resources (San Francisco, CA)
- Communicating Across Cultures; CCSF Department of Human Resources (San Francisco, CA)
- 2018 Collections Management System Database Administrator Training; Axiell Archives, Libraries and Museums (Toronto, Canada)
- 2017 Lock-out/Tag-out Energy Safety; SFO Museum (San Francisco, CA)
- Object Handling with Conservator; SFO Museum (San Francisco, CA)
- 2015 Museum Object Photography Training with Professional Photographer; Univ. of Colorado Museum of Natural History (Boulder, CO)
- Emergency Preparedness and “Tabletop Disasters”; Univ. of Colorado Museum of Natural History (Boulder, CO)
- Digitization of Natural History Collections; iDigBio Workshop with Dr. Gil Nelson; Univ. of Colorado Museum of Natural History (Boulder, CO)
- 2014 Museum Object Handling; Univ. of Colorado Museum of Natural History (Boulder, CO)
- Community Oral History Training; Mountain Plains Museum Association Annual Meeting (Aspen, CO)

Professional Affiliations

2022 – 2023	Misc. 250A Union
2017 – 2022	SEIU Local 1021 Union
2014 – 2022	American Alliance of Museums
2020 – 2022	National EMP Network; Board member
2015 – 2022	California Association of Museums (CAM)
2014 – 2016	Colorado-Wyoming Association of Museums (CWAM) Mountain Plains Museum Association (MPMA) Museum Club at Univ. of Colorado Boulder; President (2015-2016)