

Jesse Dutton-Kenny

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San Francisco Bay Area

Bio

As a museum professional I am passionate about making museums more impactful for the communities they serve through timely, relevant, and effective exhibitions and programs that connect people with collections. Over the past nine years I have worked with a variety of museums, galleries, archives, and private collections. This has given me a broad base of industry knowledge. I was born and raised in Oakland, CA and currently live and work in the San Francisco Bay Area. I received my undergraduate degree in Comparative Ethnic Studies from the University of California, Berkeley and my graduate degree in Museum and Field Studies from the University of Colorado, Boulder. I have worked in the museum sector in California, Colorado, New Mexico, and Canada. Outside of work my passions include: ceramics, basketry, stained glass, baking, and volunteering with cat rescues.

Education

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| 2016 | MS | Museum and Field Studies
University of Colorado Boulder
Specializations in Native American Art and Collections Management; Thesis: "Preserving Ethnographic Basketry Collections"; Advisor: Dr. Shannon |
| 2013 | BA | Comparative Ethnic Studies
University of California Berkeley
Minors in Native American Studies and Celtic Studies; Thesis: "Guardians of Whose Past, Keepers of What Future?: The Oakland Museum of California's California Indian Collection and Decolonizing Potential in Museums"; Advisor: Dr. Shari Huhndorf |
| 2012 | | Education Abroad Program in Celtic Culture and Civilization
University College Dublin |
| 2011 | | Education Abroad Program in International Immigration Politics
Universitat Autònoma de Barcelona |

Professional Experience

2019 – Present	Art Handler (On-Call); Lawrence Fine Art Services (South San Francisco, CA)
2017 – Present	Museum Preparator (3520); SFO Museum (San Francisco, CA)
2018 – 2019	Customer Development Consultant; Axiell Archives, Libraries and Museums (Toronto, Canada)
2018	Senior Museum Preparator (3522); SFO Museum (San Francisco, CA)
2016	Collections Assistant; Indian Arts Research Center (Santa Fe, NM)
2015 – 2016	Curatorial Graduate Assistant, Anthropology Section; University of Colorado Museum of Natural History (Boulder, CO)
2015 – 2016	Collections Graduate Assistant, Anthropology Section; University of Colorado Museum of Natural History (Boulder, CO)
2015	Collections Graduate Assistant, Vertebrate Zoology Section; University of Colorado Museum of Natural History (Boulder, CO)
2015	Archaeology Collections Move Intern; Phoebe A. Hearst Museum of Anthropology (Berkeley, CA)
2015	Summer Registration Intern; The Mexican Museum (San Francisco, CA)
2014 – 2015	Photographic Archive Intern; Norlin Library Photographic Archive (Boulder, CO)
2013 – 2014	Visitor Experience Associate; Chabot Space and Science Center (Oakland, CA)
2011	Photographic Digitization Biodiversity Fellow; Museum of Vertebrate Zoology Archives (Berkeley, CA)

Exhibition Curation and Design

2019	“Down Home Music: The Story of Arhoolie Records”; Down Home Music Store (El Cerrito, CA); Design and Installation
2016	“Object Histories: An Online Exhibition of Works by Indigenous Artists from the Plains and Plateau Regions, from the Collection of the Denver Art Museum”; Online Exhibition; Co-curator, Researcher; https://artplainsplateau.wordpress.com
2015 – 2017	“Weaving the World Into a Basket”; University of Colorado Museum of Natural History Anthropology Hall (Boulder, CO); Curation, Design, Installation; https://www.colorado.edu/cumuseum/exhibits/weaving-world-basket

Research and Teaching Experience

Spring 2016	Research Assistant; University of Colorado Boulder (Boulder, CO); "Collections Research Practicum in Cultural Anthropology" (ANTH 4470), Prof. Shannon
Spring 2013	Course Instructor, Democratic Education at Cal; University of California Berkeley (Berkeley, CA); "Voices of the Unheard, the Struggle for Equality and Rights in Indian Country"
Spring 2013	Undergraduate Student Instructor and Course Reader; University of California Berkeley (Berkeley, CA); "Prehistoric Art: (ANTH 129), Prof. David
Summer 2012	Ethnographic Research Intern; Center for Research on Native American Issues (Berkeley, CA)
Fall 2011	Research Intern; Center for Race and Gender (Berkeley, CA)

Volunteer Experience

2016 – 2018	Cat Care Volunteer; Cat Town Café (Oakland, CA)
2014	Girls at the Museum Exploring Science (GAMES) Program Assistant; University of Colorado Museum of Natural History (Boulder, CO)
2013 – 2014	Archival Collections Volunteer; Museum of Vertebrate Zoology Archives (Berkeley, CA)
2013	Exhibit Guide, <i>Días de los Muertos</i> Exhibit; Oakland Museum of California (Oakland, CA)
2012-2013	Alternative Breaks Program Leader; University of California Berkeley Public Service Center (Berkeley, CA)

Public Presentations and Workshops

2020	"Online Portfolios for Museum Professionals"; Panelist; Colorado-Wyoming Association of Museums Webinar Series; https://www.youtube.com/watch?v=k3sMz-m-Yl4&feature=youtu.be
2016	"Klamath River Basket Hats and the Communication of Womanhood"; Paper Presentation; Handweavers Guild of Boulder Meeting (Boulder, CO) "Preserving Basketry Collections: Information, Materials, and Access"; Paper Presentation; Colorado-Wyoming Association of Museums Annual Conference (Casper, WY)

“Providing for the People: Flat Twined Bags of the Plateau Region”; Guest Lecture; University of Colorado Boulder (Boulder, CO); Art History 6939: “Open Topics in Art History” taught by Dr. Annette DeStecher

“California Basketry in Indigenous Art History”; Guest Lecture; University of Colorado Boulder (Boulder, CO); Art History 3929: “Native North American Art” taught by Dr. Annette DeStecher

“Working with Native North American Material Culture in Museums”; Guest Lecture; University of Colorado Boulder (Boulder, CO); Anthropology 1135: “Native North America” taught by Dr. Jennifer Shannon

“Weaving Techniques in Basketry”; Public Workshop; Family Day at University of Colorado Museum of Natural History (Boulder, CO)

“Museum Mount-Making for Beginners”; Hands-On Workshop; California Association of Museums Annual Conference (Riverside, CA)

2015 “Klamath River Basket Hats and the Communication of Womanhood”; Paper Presentation; University of Colorado Museum of Natural History Research Symposium (Boulder, CO);
<https://www.youtube.com/watch?v=Ilq170DKCA&feature=youtu.be>

“How to Manage Without the ‘Real Thing’: Integrating replicas of collection items as permanent collection items themselves”; Poster; Colorado-Wyoming Association of Museums Annual Conference (Craig, CO)

2013 “Community and Tribally Based Archaeology”; Panelist; Archaeological Research Facility Cal Day Event at University of California, Berkeley

Written Works

2016 “Preserving Ethnographic Basketry Collections”; Graduate Master’s Project; Department of Museum and Field Studies, University of Colorado Boulder

2016 “Providing for the People: Flat Twined Bags of the Plateau Region and How Weavers Create and Ongoing Source of Sustenance”; Curatorial Research Paper; <https://artplainsplateau.wordpress.com>.

2015 “Klamath River Basket Hats and the Communication of Womanhood”; Research Symposium Paper

2013 “Guardians of Whose Past, Keepers of What Future?: The Oakland Museum of California’s California Indian Collection and Decolonizing Potential in Museums”; Undergraduate Honors Thesis; Department of Ethnic Studies, University of California Berkeley

Video Presentations

- 2020 “Online Portfolios for Museum Professionals”; Panelist; Colorado-Wyoming Association of Museums Webinar Series;
<https://www.youtube.com/watch?v=k3sMz-m-Yl4&feature=youtu.be>
- 2017 “SFO Museum”; Walkthrough video for 6th grade social studies class (Napa, CA);
<https://www.youtube.com/watch?v=rG0qByltrPE>
- 2016 “How to Build a Storage Mount for a Basket Hat (Part I)”; Time-lapse instructional video; <https://www.youtube.com/watch?v=ETBP8nJDt2o>
- “How to Build a Storage Mount for a Basket Hat (Part II)”; Time-lapse instructional video; <https://www.youtube.com/watch?v=yo4q-X-X0wc>
- “How to Build a Storage Mount for a Basketry Bowl”; Time-lapse instructional video; <https://www.youtube.com/watch?v=cCI7MU0aHa4>
- “How to Build a Storage Mount for a Conical Bottom”; Time-lapse instructional video; <https://www.youtube.com/watch?v=2JtYUH-btR4>
- “How to Build a Storage Mount Using Side Supports”; Time-lapse instructional video; <https://www.youtube.com/watch?v=M2Z4hIWmPEk>
- 2015 “Klamath River Basket Hats and the Communication of Womanhood”; Paper Presentation; University of Colorado Museum of Natural History Research Symposium (Boulder, CO);
https://www.youtube.com/watch?v=_llq170DKCA&feature=youtu.be
- “Citizen Science BioLounge Exhibit Proposal”; SketchUp presentation for Exhibit Design and Development course;
<https://www.youtube.com/watch?v=N-y7V7WAjfQ>

Job Related Trainings

- 2018 Adlib/Axiell Collections 2-Day Database Training; Axiell Archives, Libraries and Museums (Toronto, Canada)
- 2017 Lock-out/Tag-out Energy Safety; SFO Museum (San Francisco, CA)
- Object Handling with Conservator; SFO Museum (San Francisco, CA)
- 2015 Museum Object Photography Training with Professional Photographer; University of Colorado Museum of Natural History (Boulder, CO)
- Emergency Preparedness and “Tabletop Disasters”; University of Colorado Museum of Natural History (Boulder, CO)

Digitization of Natural History Collections; iDigBio Workshop with Dr. Gil Nelson; University of Colorado Museum of Natural History (Boulder, CO)

2014 Museum Object Handling; University of Colorado Museum of Natural History (Boulder, CO)

Community Oral History Training; Mountain Plains Museum Association Annual Meeting (Aspen, CO)

Awards and Honors

2016 United Government of Graduate Students Travel Grant

2015 Museum and Field Studies Collie Fund Award
Colorado-Wyoming Association of Museums Grant
Museum Student Research Award

2014 Museum and Field Studies Collie Fund Award
Walker Van Riper Graduate Scholarship

2013 UC Berkeley University and Ethnic Studies Departmental Honors
California Campus Compact Community Engagement Student Fellowship

2012 Center for Native American Issues Undergraduate Grant Recipient
Benjamin A. Gilman International Scholarship

2011 Museum of Vertebrate Zoology Biodiversity Fellowship

Professional Affiliations

2014 – Present American Alliance of Museum (AAM)
National Association for Museum Exhibition (NAME)
Collections Stewardship Professional Network (CS-AAM)

2017 – Present SEIU Local 1021

2015 – 2017 California Association of Museums (CAM)

2014 – 2016 Colorado-Wyoming Association of Museums (CWAM)
Mountain Plains Museum Association (MPMA)
Museum Club at University of Colorado Boulder
President (2015-2016)